

WA/HMM/CM/10/1/21/384

SALE No. 13,379

By Order of the Executors of a Gentleman, deceased.

CATALOGUE OF  
A Collection of  
Ethnographical Specimens

including

Rare pieces from N. America, New Zealand,  
Easter Island, Hervey Islands, Marquesas Islands,  
etc.

Ivory and Wood Carvings,  
from Benin and other parts of West Africa;

also a few Lots of  
European Weapons, Japanese Swords, etc.

Which will be Sold by Auction, by

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**MR. J. C. STEVENS**  
(STEVENS'S AUCTION ROOMS LTD.)

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*At their Great Rooms,*  
38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C. 2,

On TUESDAY, APRIL 25th, 1922,  
at 12.30 o'clock precisely.

On view day prior and morning of sale. Catalogues on application.  
Telephone: Gerrard 1824. Telegrams: "Auks, Rand, London."  
Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

**SECOND.**—No person to advance less than one shilling; above £2 two shillings and sixpence, and so on in proportion.

**THIRD.**—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

**FOURTH.**—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

**LASTLY.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

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**A CHARGE FOR WAREHOUSING WILL BE MADE ON LOTS NOT CLEARED PROMPTLY.**

*Telephone:*—  
**GERRARD, 1824.**

*Telegrams:*—  
**AUKS, RAND.**

12/14/28

YER

AUCTIONEERS

H. C. 43  
General

Date

25/4/22

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
6	2	"	.				
151	1	10	"				
210	2	15	"				
	<hr/>						
	£	6	5				
	<hr/>						
	£	2					
	<hr/>						
	H. C. 43						

# CATALOGUE.

On TUESDAY, APRIL 25th, 1922.

At 12.30 precisely.

## ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

### European Arms, &c.

LOT

1 Three (reproductions) decorative battle axes, a mace, and a bow } 9/-  
2 Four Eighteenth Century Court swords, 2 with gilt hilts } 15/-  
3 Two Eighteenth Century rapiers with silver hilts, a rapier with pierced steel guard, and a German hunting knife and sheath } 15/-  
4 Two daggers and a *linstock* (reproductions), and 2 pairs spurs } 15/-  
5 A Sixteenth Century powder flask, carved stag horn, circular Seventeenth Century powder primer, and another horn primer } 15/-  
6 Remarkably carved Eighteenth Century stick, probably Dutch ; a stick cut from whale bone, and sundry swords } 40/-  
7 Scotch basket-hilted Claymore, dated 1762 } 35/-  
8 Two ditto, one of later date } 10/-  
9 Pair of Scotch pistols, percussion cap, all-metal stocks with ram's horn butts, ball triggers, and belt hooks, by Mossman } 60/-  
10 Early type of matchlock gun (Serpentine) ; the stock is roughly inlaid with ivory, smooth bore } 60/-

11 Pair of model suits of miniature armour, mounted on stands

12 Closed helmet of Seventeenth Century type, 3 pairs of gauntlets (one pair very good), and pair of tassetts

13 Pair of upper leg defences in the Maximilian style, 2 gauntlets of the Seventeenth Century, one particularly good, and a pair of tassetts

14 Two carved Dutch pipe cases, one made for 2 pipes

15 Case of small flintlock double pistols (under and over type), and a case of small percussion cap pocket pistols

16 Box of sundries, engraved horn powder flask, etc.

17 Two Norwegian painted bowls, one dated 1781, a very large marline spike of whalebone, and a fine polished specimen of a double coco-de-mer shell

18 *Flemish windlass stirrup cross bow, complete with winder and pulley carrier, Seventeenth Century* 1007

19 Two gun-stocked "Pellet" bow guns

20 Two Seventeenth Century halberds, and a Venetian gondolier's staff with decorated haft

21 Two Seventeenth Century halberds, one of early type, and a rough war flail

22 A large 2-handed sword (late), a boarding axe and dagger

23 Large processional halberd, and a pole arm made from an old scythe

### Eastern Arms.

24 Five old Japanese spears and halberds

25 Seven ditto, 2 exceptionally good

26 Three Japanese bows, a fine lac quiver containing arrows, and 2 Chinese composite bows (A.F.)

27 Naga (Assam) spear, Ceylon staves and bow decorated with lac work, an Andaman Island bow, etc.

28 Complete suit of Indian mail armour, very fine iron and brass links, and a cuirass of 4 plates called "Chár áina" (probably from Lahore)

29 Another suit, large jumped links of iron

30 Indian "Pellet" bow, 2 Cingalese bows, and Persian arrows

31 Three South Indian sticks, 2 of sandalwood; 2 whisks, and a Chinese opium pipe (A.F.)

32 Flintlock gun, from the Caucasus on the Circassian frontier

33 Two flintlock pistols from the same area, locks ornamented with gold, and the stocks are overlaid with sheet silver decorated with *niello* work

34 Curious 3-barrel match hand cannon, probably from Cochin China

35 Large Indian curved sword with serrated edges, and the point bifurcated (*Rajputana*)

36 Indian Hill tribe axe, iron stick with greenstone tiger-head handle containing a dagger, and an Albanian flintlock pistol with brass stock

37 Two Indian daggers, *Katar*, one with handle plated with silver-gilt ; 3 North-West Punjab daggers, gold decorated, and a Malay kris with carved ivory hilt

38 Indian incurved sword, decorated with silver ; and 2 daggers, *Katar*, with expanding blades (*Alwar*)

39 Indian dagger, *Katar*, with pierced shell guard for knuckles ; a small axe with decorated head (damaged), and a Malay kris with carved figure hilt

40 Two Nepal *Kukries* in sheaths, and a ditto incurved sword (*Kora*), sometimes used for sacrifices

41 Two tiger claw weapons (*Bag'hnak*), combined with the loop-hilted dagger (*Bich'hwa* Scorpion) ; a double-bladed double dagger of the *Bisch'hwa* type, another single one, and a Persian dagger in embossed iron sheath

42 Three Javan kris, one with fine kingfisher hilt (one hilt damaged), and a small Bornean axe haft

43 Silver-mounted dagger (*Jambiya*), from the *Deccan* ; an Indian dagger (*Katar*) with expanding blades, and another

44 *Fine silver-mounted dagger (*Jambiya*), sheath and belt, formerly used by the Arab bodyguard of the Nizam of Haidarabad*

45 Two Malay kris (one from Bali), and a Burmese knife with carved ivory handle

46 *Fine old Indian dagger (*Khanjar*), jade hilt silver-mounted, also sheath has pierced silver mounts*

47 Two Dyak swords (*Parang Ilang*), sheaths not original ; a Sumatra knife with carved horn hilt, and 2 others

48 Two Cingalese writing sets, stylus, etc., small embossed copper Buddha plaque of fine workmanship, a pen case, and a boar tusk charm

48A Chinaman's ancestral tablet in shrine case (said to be 200 years old)

49 Box of sundries, including 3 sets of Chinese chop-sticks, 2 small secret daggers (*Bich'hawa*), powder primer, etc.

50 Two Burmese teak carvings—figures, and a smaller Madras wood deity

51 *Japanese helmet of early form*, and an iron war mask of later period

52 Set of 16 old Japanese masks of carved wood

53 Two Japanese conch shell trumpets with wooden mouth-pieces, and a Chinese bronze gong

54 Two pairs of Chinese swords, and pair of old parrying weapons

55 Two curious Japanese wood maces containing swords

56 Japanese knife in a boldly carved red lac sheath, and 2 swords

57 Pair of Japanese swords in fine shagreen sheaths

58 Japanese spear with inlaid shaft, 2 knives in metal sheath, and 2 Cingalese bows of lacquered wood

59 *Elaborately carved and painted ceremonial knife, sheath and hilt in form of a grotesque figure, very fine work*; and 2 small knives and sheaths

### Africa, &c.

60 Two Sierra Leone fetishes of blackened cotton tree wood

61 Four Congo fetish figures

62 Congo staff with head on top, carving resembles that from Mweru (N. Rhodesia), and a Nigerian fetish

63 Two South African dance staffs (Pondoland); 3 clubs with carved heads, and a hippo-hide whip, European mounted

64 Two South East African knobkerries, cut from rhinoceros horn

65 Three Portuguese Congo fetish staves, carved figures

66 Four Nile area clubs, including 2 Dinka clubs which resemble the Australian type so much

67 Box of sundry beadwork, chiefly Zulu

68 Somali shield, 2 Somali (*Jaalin*) daggers, Soudan sleeve knife, and another

69 Congo war horn of ivory, and 4 Congo war knives

70 Two Congo throwing knives (*Welle District*), a *Bangala* cleaver; and a *Kassai* ceremonial axe, finely wrought head with masks, handle cased with copper

71 Congo throwing knife (*Welle District*), old Calabar cane mask for protecting face when painted, from flies, a Congo call whistle, armlet of cut shell discs (*Fernando Po*), etc.

72 Four Congo carved wood cups (*Bushongo*), bowl from *Zambesi*, and a headstool (*Swazi*)

73 Three finely carved headrests (*Mashona*), ivory armlets, spoons, etc.

74 War axe (*Bechuana*), and 5 knobkerries (*Natal*)

75 Sword in elaborate leather work sheath of typical *Mandingo* work (*Haussa*), arm dagger with loop (*Kano*), and a war knife (*Welle Congo*)

76 Four curiously carved clubs (*British East Central Africa*), and a horn weapon of uncertain origin, stone head fractured

77 Fetish figure of dark wood, finely carved (*Loanda*)

78 Two carved staffs from the West Coast, and a ladle

79 *Old Ashanti latch lifter*, brass figure handle

80 Bundle of war spears (*Congo and Haussa*)

81 Ditto (*Congo and Zulu*), and a small shield, *Zulu*

COLLECTION OF SPECIMENS FROM BENIN CITY, OBTAINED DURING  
THE PUNITIVE EXPEDITION OF 1897

85 Wood box, carved with figures, etc., in high relief *70. 1. Beasley*  
86 Three carved wood paddles of later date, from the Benin  
River, made by the *Jekri* } 24. Gmar  
87 Carved wood staff with rattle, a carved staff with figures,  
and a whisk with figure carved on handle  
88 Carved rattle staff, a weaving stick with carved end, and 457-  
a staff carved with figures  
89 *Carved wood head, tribal marks and eye pupils inlaid with* 71. 1. Beasley  
*ebony, recess cut at back of head*  
90 Three carved and pierced combs, and a small kneeling  
figure 15-  
91 Execution sword, large blade, brass hilt is probably of  
Eastern manufacture 15-

92 Another, smaller, all quite contemporary *of Gma* 95- 1

93 Bronze leopard mask, and a small ancient ivory armlet carved 95- 1

94 Brass dance sword or wand, handle ornamented with figures, blade of thin engraved brass, these wands are said to have been used by virgins in their dances; and a brass mask with conventionalized mud-fish around base 105- " 1

95 Two brass masks, rough workmanship 12/- " 1

96 Two boxes of wood, in the form of a crocodile or a horned animal's head, 2 human hands seem to be grasping 2 horns 15/- " 1

97 A ditto (damaged), 2 small ivory horns, snuff-box, and a charm necklet 35/- " 1

98 Ivory staff top, surmounted by a seated figure; very ancient *6 G Gma* 310/- " 1

99 Ivory staff top, in the form of a vulture holding a seed in its beak, latter restored by wood 310/- " 1

100 FINE IVORY CARVING, CUT FROM THE UPPER PORTION OF A TUSK, DEEPLY CARVED AND PIERCED WITH AN ELABORATE DESIGN, INCLUDING HANDS CLASPING MUD-FISH, HUMAN MASKS, AN ELEPHANT WHICH WAS THE SYMBOL OF THE "OVERAMI" OR REIGNING MONARCH. THE WHOLE HAS BEEN INLAID WITH BRONZE, BUT MOST OF WHICH IS MISSING, THE TOP IS HOLLOW, AND IT HAS EVIDENTLY HAD SOME ATTACHMENT (A LID?), BY THE BRONZE FASTENING REMAINING, LENGTH 27IN. 138 " 1

101 Small finely carved ivory whistle, 16in. long; and a small tusk with kneeling figure on top, 13½in. long; this is not of typical Benin workmanship 10/- " 1

102 Carved wood cockerel, with wood projection on top, possibly used as an execution block 13 " 1

103 WOOD STOOL, STEM CARVED TO REPRESENT 2 INTERLACED SERPENTS, BASE CARVED WITH HUMAN FIGURES, MUD-FISH, TOADS, ETC. HEIGHT 16IN. 10/- " 1

105 Exceptionally fine narwhal horn, 8ft. 3½in. long 25 " 1

### Australia.

106 Two shields (*North-West Australia, Upper Gascoyne River*), 3 spear throwers, "Woomerah" (2 A.F.), 2 boomerangs, and a waddy

107 Two spear throwers (*North Australia*), an axe made from an old horse-shoe (*Queensland*), a shield, damaged (*Victoria*), and a boomerang-club, "Lil Lil" (*New South Wales*)

108 Two spear throwers (*New South Wales*), 2 shields (*Victoria and W. Australia*), a club, 4 boomerangs, and a spearhead

109 A carved spear thrower, fine specimen (*N. W. Australia*), a spear thrower with two white shell slabs on handle, damaged (*Queensland*), and a boomerang

110 Two tomahawks of sevenite embedded in Spinifex gum, used by the West Australian natives for making notches in bark of trees for the big toe, as an aid in climbing trees; and a "bull roarer" carved with totem tracks (*West Australia*)

### British New Guinea.

111 Three stone-headed clubs, 2 disc-shaped, and one cut into rows of points (*North-East Coast*)

112 *Very large ball-shaped stone-headed club from the Kumeisi River, weight about 8lbs.*

113 Two fine star-shaped stone-headed clubs from the *Riga* district

114 Four black wood clubs, 2 with serrated edges, carved and filled in white (*Trobriands*), *South-East New Guinea*

115 Two carved staffs of black wood surmounted by figures (*Trobriands*)

116 Two ditto, very similar

117 Two ancestral house figures, carved and coloured (*Ilema*)

118 Two ditto, shield form, called "Kohan" (*Purari Delta*)

119 Drum with carved base, skin top (*Orokolo*), and a miniature drum (*Trobriands*)

120 Double dance shield elaborately carved, a small figure and a fine old lime spatula, "Moratah" (*South-East Area*)

121 Three bark body belts, elaborately carved (*Purari Delta*)

122 Box of sundries, ornaments, charm, "Dacrekare"; hair combs, gourds, etc.

123 Two staffs of black wood, elaborately carved with figures (Trobriands) 27/-

124 Two food bowls (Woodlark), 2 lime mortars and pestles, and 2 lime spatulas (Trobriands) 5/-

125 Two large axes with polished stone heads of diorite (Trobriands); these axe blades are sometimes used as currency 2/-

126 Two ditto, one of "currency" form, the other a working axe 1/-

127 Two adzes with diorite heads (S. E. New Guinea), and a small axe with head re-bound (Trobriands) 20/-

128 Collection of 10 carved wood lime spatulas chiefly from the Trobriands; 2 lime mortars and a hafted stone celt 1/-

129 Five Cassaway leg-bone daggers (Maipur), a double dancing shield elaborately carved (Trobriands), and a canoe ornament carving 5/-

130 Six black wood clubs, mostly elaborately carved with bird and crocodile motifs; a paddle and staff

131 Box of sundry ornaments, etc., including mortar and pestle, sling, comb, 3 breast and head ornaments, etc.; and two small wood charms named "Urumuruburu" 18/-

132 Large collection of war spears from New Guinea, Solomon, Bougainville, New Caledonia, New Britain, etc. 3/-

132A A similar collection, all old specimens 1/-

### North Papua

(LATE GERMAN TERRITORY).

133 Two spear-throwers of cane, with carved wood guides bound on 16/- Oma

134 Ditto 16/-

135 Two sago scoops, handles carved with figures, one is a particularly fine old specimen 14/-

136 Head rest, carved mask ends, cane feet (Yap), and a spear-thrower 9/- Oma

137 Top of a post carved with double figures, coloured 7/-

138 A large figure, 17in. high, ? locality; another, 16in. high, coloured, collected in 1886 10/- Oma

139 Two elaborately carved head stools, one is very ancient 18/-

140 Two spear-throwers of cane, with carved wood guides bound on

141 Head stool supported by 4 figures, and 2 small figures, both coloured red

*3d. Omar*  
*141*

### Micronesia.

142 Two chief's clubs (*Solomon*), and another with figure on handle (*San Christoval*)

143 Two clubs (*New Britain*), 1 ditto (*New Hebrides*), and 3 ditto (*Solomon*)

144 Two clubs (*Solomon*), 1 ditto (*New Britain*), 1 ditto (*New Hebrides*), and 1 ditto (*Santa Cruz*)

145 Two clubs (*San Christoval*), 2 ditto (*New Ireland*), and 2 paddles (*Solomon*)

146 Four clubs (*Solomon, San Christoval, New Ireland, New Britain*), and a shark-tooth sword (*Kingsmill Isles*)

147 Three clubs (*New Hebrides*), 2 ditto (*New Caledonia*)

148 Five fine old war clubs from *New Caledonia, New Hebrides, Solomon Islands and New Britain*

149 Seven shark's-teeth edged swords (*Kingsmill or Gilbert Isles*)

150 Remarkably fine specimen of the Pick type of bird-head club (*New Caledonia*); body belt of fine cane (*Malatia*), and a grubbing axe of turtle bone (A.F.) (*Mortlock Isles*)

151 Fetish figure of hard wood (*New Caledonia*)

152 Two fine specimens of stone-headed clubs (*New Britain*), 1 ditto club (*New Ireland*), and a club (*New Britain*)

153 Five old clubs (*Solomon, San Christoval, Erromango and Gilbert*)

153A Quantity of *Solomon and New Guinea* spears

154A Series of processional? spears of thousands of fish-bone barbs, from *New Hebrides*, used at the Pig Festival

155A Seven weapons edged with shark teeth (*Gilbert*)

156A Series of obsidian-bladed spears (*Admiralty*), bows (*Solomon and New Hebrides*)

157A Large bundle of arrows (*New Guinea and Solomon*)

### Fiji.

154 Five war clubs, fine old specimens, "pine," "gun-stock" and paddle-shape

155 Ditto, showing some variety 19-

156 Ditto ditto 19-

157 Ditto ditto 10-

157A Series of fine old war spears, many finely bound with sinnet

158 Six belt clubs, "Ula," used for throwing 161

159 Double oil dish, chief's necklace of split whale teeth, belt club, flute of bamboo, and an adze of uncertain mounting

160 *Chief's ceremonial paddle club, very large, fine specimen*

161 Club, fan-shaped, and 2 "gun-stock" type, one of which is an extra fine specimen

162 Two paddle-shaped clubs with carved blades, one much damaged

163 "LOTUS" CLUB, FINELY CARVED HEAD

164 Fiji straight club, carved all over; and 2 paddle-shaped clubs

### Tonga.

165 Two "lobe" clubs, carved all over; and another with carved handle

166 Two ditto

167 Club, very finely carved; a short "lobe" club; and another of curious form showing European influence in Turk's head knots, but a very old specimen

168 Long club (*Rotumah*), and a finely carved club

169 Ditto ditto

170 Three "lobe" clubs, one carved all over

171 Trophy of 12 "lobe" clubs, and a Nile (*Dinka*) club mounted on board

172 Two carved paddle clubs, and a small rare club (*Rotumah*)

173 Three clubs carved all over, fine specimens

174 A "lobe" club, and 2 clubs (*Samoa*)

### Samoa.

175 Three old clubs, carved all over

176 Two large paddle clubs

177 Six clubs, various types

### Cook Group.

178 Two long pole weapons (*Harvey?*), spear club (*Tahiti*), and a paddle spear (*Nieu, Savage Island*)

179 Three serrated spear-club heads, shafts cut off (*Harvey*)

180 *Serrated spear club, very fine specimen with emblems on shaft (Harvey)*

181	Paddle, beautifully carved all over, exceptionally large and perfect specimen ( <i>Harvey</i> )	30/-
182	Three ditto, smaller, all good old specimens	12/-
183	<i>Very large bladed paddle, a remarkably fine specimen</i>	20/-
184	Three paddles, very finely carved	16/-
185	Large paddle with exceptionally large square top carved with rows of figures	8/-
186	Three paddles, showing some variety ( <i>Harvey Islands</i> )	12/-
187	Symbolic adze, carved square haft, black stone head, sinnet binding imperfect	12/-
188	Three paddles, one with square shaft, all old pieces, finely carved all over	12/-
189	Two ditto	12/-
190	Two ditto, and a fragment of a "Poi" (bread fruit) ladle	12/-
191	Small carved bowl ( <i>Harvey</i> ), 2 tombs ( <i>Tonga</i> ), small mirror ( <i>Hawaii</i> ), 13 fish hooks ( <i>New Zealand, Tahiti, Tonga, Eskimo, etc.</i> ), and a small deity	£24 0/- mar
191A	Two symbolic adzes, of the "turret" type, one stone blade missing ( <i>Mangaia</i> )	20/-
192	Adze with stone head and good sinnet binding ( <i>Tahiti</i> ), and a mallet for beating bark cloth ( <i>Kappa</i> )	14/-
193	CHIEF'S CLUB, FINELY CARVED HEAD WITH MASKS, OF HEAVY BLACK WOOD ( <i>MARQUESAS</i> )	9/- 10/- mar
194	Chief's paddle club, heavy polished wood ( <i>Marquesas</i> )	2/-
195	Very broad-bladed paddle of curious shape (fractured) ( <i>Gambier Isles</i> )	£14/- 1

### New Zealand.

196	Four chiefs' staffs, "Taiaha" or "Hani"; well-carved heads	10/-
197	Dance leader's club, "Tewhatewha," finely carved spirals but doubtful work; a chief's staff; and another with feathers, carved by the Chinese	10/-
198	Two hand clubs, carved, one has a figure on back ( <i>Wahaika</i> )	15/-
199	Two war clubs of basaltic stone, "Onewa" 18/-	18/-
200	Carved wood box, "Waka," used by chiefs to store the Hua feathers worn in their hair	21/-
201	Basalt hand club, "Onewa," and a club cut from whale-bone	20/-

202 Chief's staff, "Taiaha" or "Hani," beautifully carved all over; an exceptionally fine specimen and older than these fully carved specimens usually are *£5*

203 TRESPASS OR TABOO MASK, HARD WOOD, FINELY CARVED WITH THE "MOKO" OR TATTOOING OF THE OWNER OF GROUND ON WHICH THE MASK IS SET UP, TO WARN PEOPLE THE SAID GROUND IS THE PROPERTY OF THAT CHIEF; A RARE SPECIMEN *16/- O-man*

204 Chief's hand club, "Kotiate," elaborately carved with masks and carving; fine, but late work *26/-*

205 Two hand clubs, "Onewa," of green-black basaltic stone *4/- O-man*

206 DOOR JAMB OR PILASTER, "WHAKAWAI," FINELY CARVED TWO MALE AND FEMALE FIGURES, ONE ABOVE THE OTHER, RESTING ON MASK BELOW, SIDE IS CARVED WITH SPIRAL CARVING, HEIGHT 3FT., WIDTH  $7\frac{1}{2}$  IN. *63/- O-man*

207 DITTO, A VERY SIMILAR SPECIMEN, HEIGHT 2FT. 8IN., WIDTH 6IN. *3/-*

208 Four chiefs' staffs, "Hani," carved heads, tongues carved with spiral designs *65/-*

209 Gable ornament, large mask, "Koruru" *1/-*

210 Shark toothed knife, "Mira tuatini," elaborately carved and pierced, some of teeth are missing, a very rare type but of late workmanship; these knives were used for cutting up large fish or human flesh *10/- 1/-*

211 Two canoe paddles, "Hiran"; a stick, and a carved hand club, "Wahaika" *5/-*

212 Two whalebone hand clubs, old specimens *24/- 2/- O-man*

213 Whalebone hand club, fiddle-shaped, "Kotiate" *2/- O-man*

214 Fern root pounder, "Paoi," and a hand club of basalt, "Onewa" *30/-*

215 Wood hand club, "Wahaika"; a fine and very old specimen *60/-*

216 A carved wood hand club, "Wahaika," and a carved handle for a trade axe, "Patiti" *1/-*

217 A stick carved all over and with 3 double figures at intervals, handle terminates in a mask; and a paddle with carved work, possibly of later date *20/-*

218 Two fine paddles with carving on blades, one has a well carved figure on end of handle *6/- O-man*

219 DOUBLE FLUTE, "TORINO," MASKS AT EACH END, THREE OF THE BINDINGS ARE MISSING, OTHERWISE QUITE PERFECT; THIS FORM OF FLUTE IS VERY RARE, AND THIS IS AN EXCELLENT OLD SPECIMEN

220 STAFF WITH DOUBLE CARVED MASK AT TOP, FROM RAPI NUI (EASTER ISLAND)

### America.

221 Seven specimens of ancient Peruvian pottery }  
 222 Six ditto, including three with fine masks, and one double pot }  
 223 Brazil blow gun and quiver of darts, also an Argentine bridle and a horse-bit, locality ? }  
 224 Two hand clubs (*Macana, British Guiana*), 2 necklets, and a Patagonian bolas }  
 225 A paddle-shaped club (*British Guiana*), a carved club (*North Brazil*), and an unusually small bow (*Rio Napo*) }  
 226 Two iron-headed tomahawks and a war club (*Sioux*) }  
 227 A ditto, and a stone-headed war club (*Sioux*) }  
 228 Pair very heavy walrus tusks, carved shale dish (*British Columbia*), an ivory-tipped arrow, and a harpoon arrow (*Eskimo*) }  
 229 Wood bowl, carved in the form of a beaver; a fine old specimen, but wood perished with worms (*British Columbia*) }  
 230 Small bone club (*Vancouver*); 2 ivory ornaments, one exceptionally finely carved, probably hat ornaments (*Tlingit, Alaska*) }  
 231 Three small carved wood and painted masks (2 A.F.), and a small dress (*California*) }  
 232 FINE HAT OF THIN WOOD, COLOURED AND DECORATED WITH THREE CARVED WALRUS IVORY ORNAMENTS AND BEADED WALRUS WHISKERS (*TLINGIT, ALASKA*) }  
 233 DITTO, THE IVORY ORNAMENTS ARE SURMOUNTED BY FIGURES AND ANIMALS, FINELY CARVED }  
 50
 

7/2 Oma  
9/10  
10/1 Oma  
14/1  
80  
25/1  
15/1  
5/1  
6/10  
15/1 Oma  
20/1 Beale

234 Set of Edge Partington's Ethnographical Album of the Pacific Islands, 1st, 2nd and 3rd series, good condition

235 Pitt Rivers' *Benin*, Robley's *New Zealand "Moko,"* Egerton's *Eastern Arms*, and Montague's *Savage Weapons*

END OF SALE.

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## Sale Announcement.

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FRIDAY, APRIL 28th :

Scientific and Photographic Apparatus ;  
Miscellaneous Property.